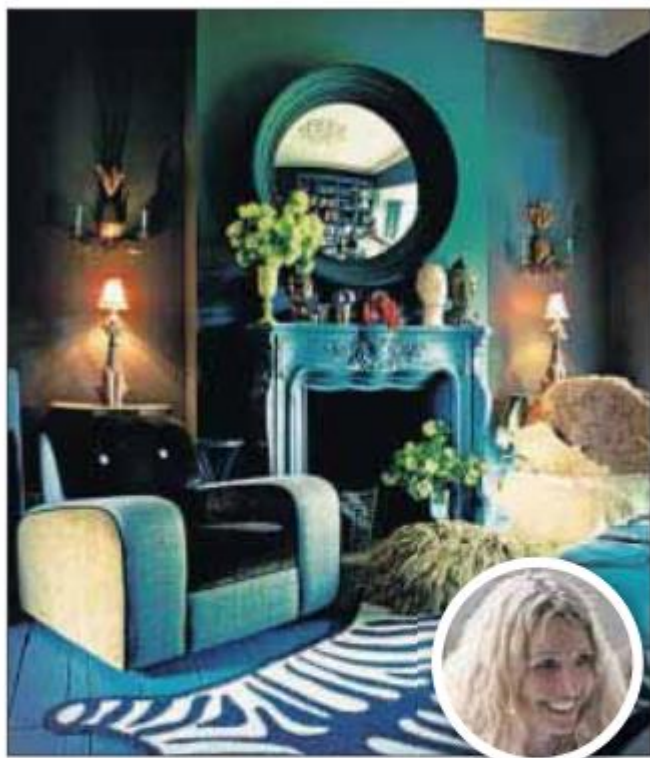


Media Outlet: *The Metro*

Date: 02.08.13

Circulation: 1,362,887



▲ ABIGAIL AHERN

Interior designer and ambassador for tradesman recommendation service RatedPeople.com

I'm obsessed with supersized, convex mirrors. They're my favourite piece for homes and I use them everywhere. Mirrors are one of the most important components in the decorating book. They add depth and expand horizons, as well as create intrigue and drama. This particular mirror turns a room from drab to fab

in a nanosecond, making it feel grander and way cooler than it is. More specifically – because it is convex – it reflects the whole room back at you, with the light shooting off in all directions. Mirrors are amazing for disseminating light over a large area. This really is my 'go to' mirror of all time.

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FREE METRO

MOVES home comforts

Our favourite things...

GOOD DESIGN FOR ONE PERSON CAN BE INTERIORS HELL FOR ANOTHER. SEVEN EXPERTS REVEAL THEIR HOME DESIGN HEROES, BY OLIVER STALLWOOD

KARIN VERZARU ▶
Member of the British Institute of Interior Design
The Hepburn bed from the Black & Key furniture collection is the most glamorous and sumptuous bed I know – with the right mattress, it is a bed for a princess. This is a great example of modern French style: straight lines contrasted by the softness of the pale blue silk paneling and with smart antique-style brass cast detail. The tall headboard is perfect to lean against to read a romantic novel before falling asleep to dream about one's perfect prince.



CAMILLA KELLY ▶
Founder of The Mint List, online interiors emporium
My favourite piece for my home is an antique light that was given as a wedding gift from a very dear friend of mine who has a penchant for the eccentric. It is a white, wooden stool holding a green, glass ball. The ball illuminates and gives off a gentle green glow. My friend bought it from an antique shop in Madrid. It is something that has grown on me during the four years I have been married. I switch it on every evening and I think of her and my wedding, and it makes me happy.



SIMON HAMILTON ▶
Author, tutor and presenter who finds time to be managing director of Simon Hamilton & Associates, an interior design specialist
My favourite item is the Tom Dixon Jack Light, which was first launched in 1994 and I received as a Christmas present. It sits in my studio and it's become a modern classic. Truly versatile and available in several colours. It stacks and can be used in decoration, an installation, a seat or a table. You can put a circle of glass or timber over it but make sure you've stabilised it in the centre.



WAYNE HEMINGWAY ▶
Set up Red Or Dead and went on to create HemingwayDesign
We chose a Sub-Zero refrigerator for our home in West Sussex because it is robust, functional and, importantly for us, unfussy. With a big family, the size of the unit comfortably houses all the half-opened packets, containers and bottles that teenagers seem to accumulate and the technology definitely keeps fruit and veg fresher. The pull-out drawers are practical and have helped us achieve a kitchen that blends into our open-plan house.



TARA CRAIG ▶
West London-based interior designer and stylist
Being a bit of an obsessive on upholstery, I think this is one of the best reworks of an essentially Georgian-style settee. While retaining the paired-down Georgian simplicity – something that hugely influenced mid 20th-century Danish designers – it keeps its a contemporary edge via tapered painted legs that come in a variety of colours. The fabric covering in the divine mustard Claremont linen works great on the outside arms and back. I like the way the sofa has a relatively small size that contrasts with the high back.



MARY MARSH ▶
Designer and partner in furniture company Davidge & Marsh
Having spent some time trying to come up with one iconic piece, I've realised what I value most is the spaces in between. As a peniless, second-career furniture maker, I'm obliged to occupy the family home, which is crammed with belongings, but what I really crave is space. I love my Alessi coffee pot, my Morris chairs and my Hiroshige prints but I miss the space and calm in which to appreciate them.



ANGAIL AHERN ▶
Senior designer and ambassador for tradesman recommendation service RatedPeople.com
I'm obsessed with supersized, convex mirrors. They're my favourite piece for homes as I use them everywhere. Mirrors are one of the most important components in the decorating book. They add lift and expand horizons, as well as create intrigue and drama. This particular mirror transforms from drab to fab in a nanosecond, making it feel grander and way cooler than it is. More specifically – because it is convex – it reflects the whole room back at you, with the light shooting off in all directions. Mirrors are amazing for disseminating light over a large area. This really is my go-to mirror of all time.