

Media Outlet: *The Metro*

Date: 08.07.13

Circulation: 1,362,887



40 METRO Monday, July 8, 2013

Life&Style interiors

The house of (burnt) orange



Buck the usual summer trend for light colours and bathe your interior in this bolder, versatile hue this year, writes *Vicki-Marie Cossar*

TYPICALLY in summer we turn to light, fresh colours for our interiors. But designer Abigail Ahern (www.abigailahern.com) says stronger colours are taking centre stage this season.

'Burnt orange is the hue of the moment,' she says. 'One of the reasons I am so obsessed with this colour is because it works in any interior space, whether you live in the city or the suburbs, on the coast or in the country.'

Ahern believes this is because burnt orange colours are warm, welcoming and signify tranquility. 'In a time of intense economical unrest and volatility this is a hue that quite simply makes us feel good,' she says, adding that it will transition well into autumn.

So how do you work such a striking colour into your living space?

'You can take the plunge and opt for something like Farrow and Ball's

Charlotte's Locks colour on your walls,' she recommends. 'This will bring a room to life. Not only that but it will tantalise, invigorate and stimulate the senses.'

Alternatively, pick something luscious. 'Try a chair upholstered in velvet or a rug hand-woven from slubby merino wool,' she says, 'something that takes your breath away the minute you walk through the door.'

If you're scared about committing, Ahern suggests implementing this colour trend in small ways.

'You don't need to be too bold but the thing about interiors is that in order to make them memorable you have to push boundaries,' says Ahern. 'Doing that through colour is the easiest way to fast-track your space.'

Ahern is an ambassador for the tradespeople recommendation service www.ratedpeople.com

